AUGENER'S EDITION

No. 7644.

# E. THOMAS

## Sonatina in C.

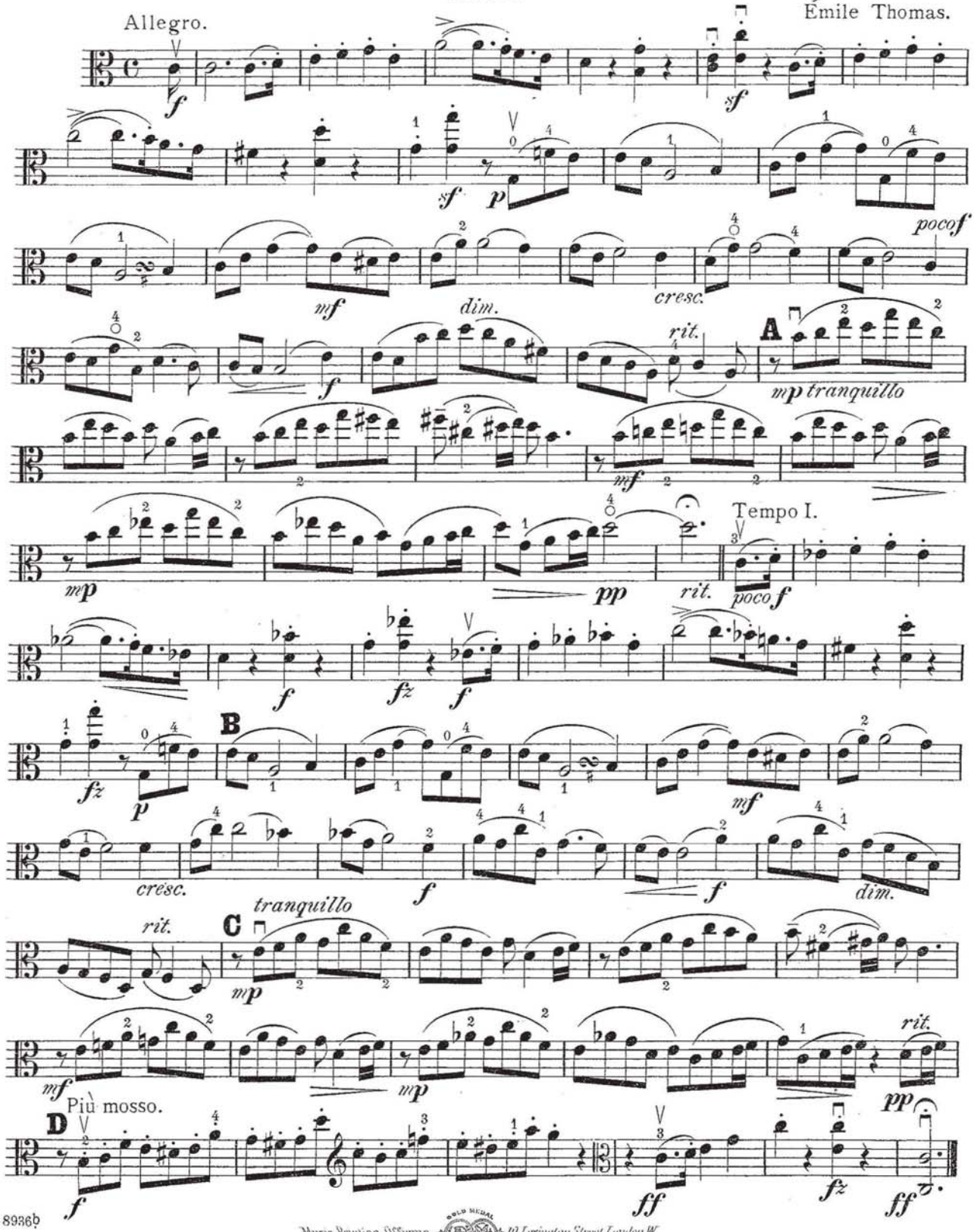
(Viola & Pianoforte.)

# SONATINE.

## I.

VIOLA.

Émile Thomas.




8936b

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Carlo Barato

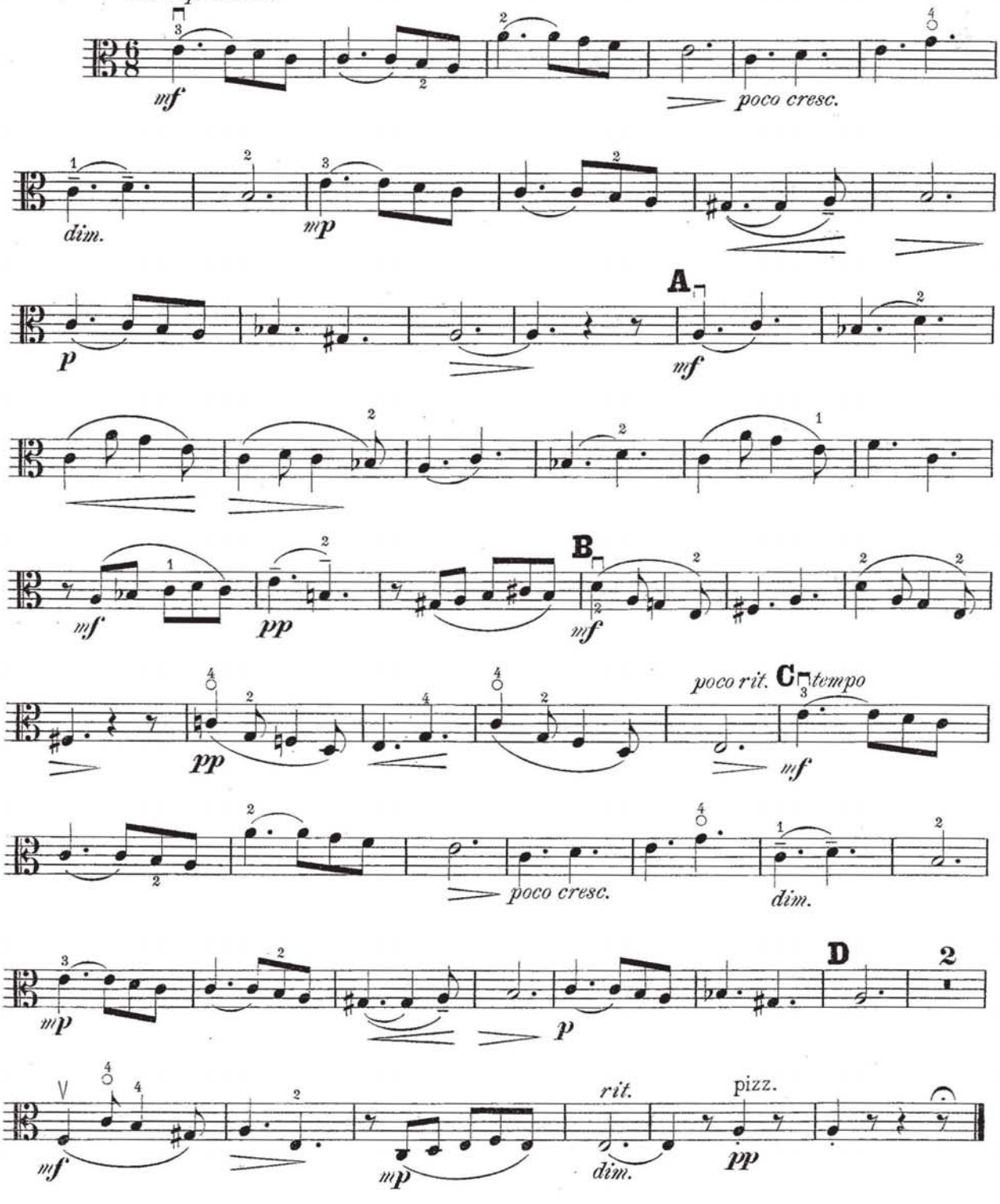
# II.

# Romance.

Andante.

*con espressione*

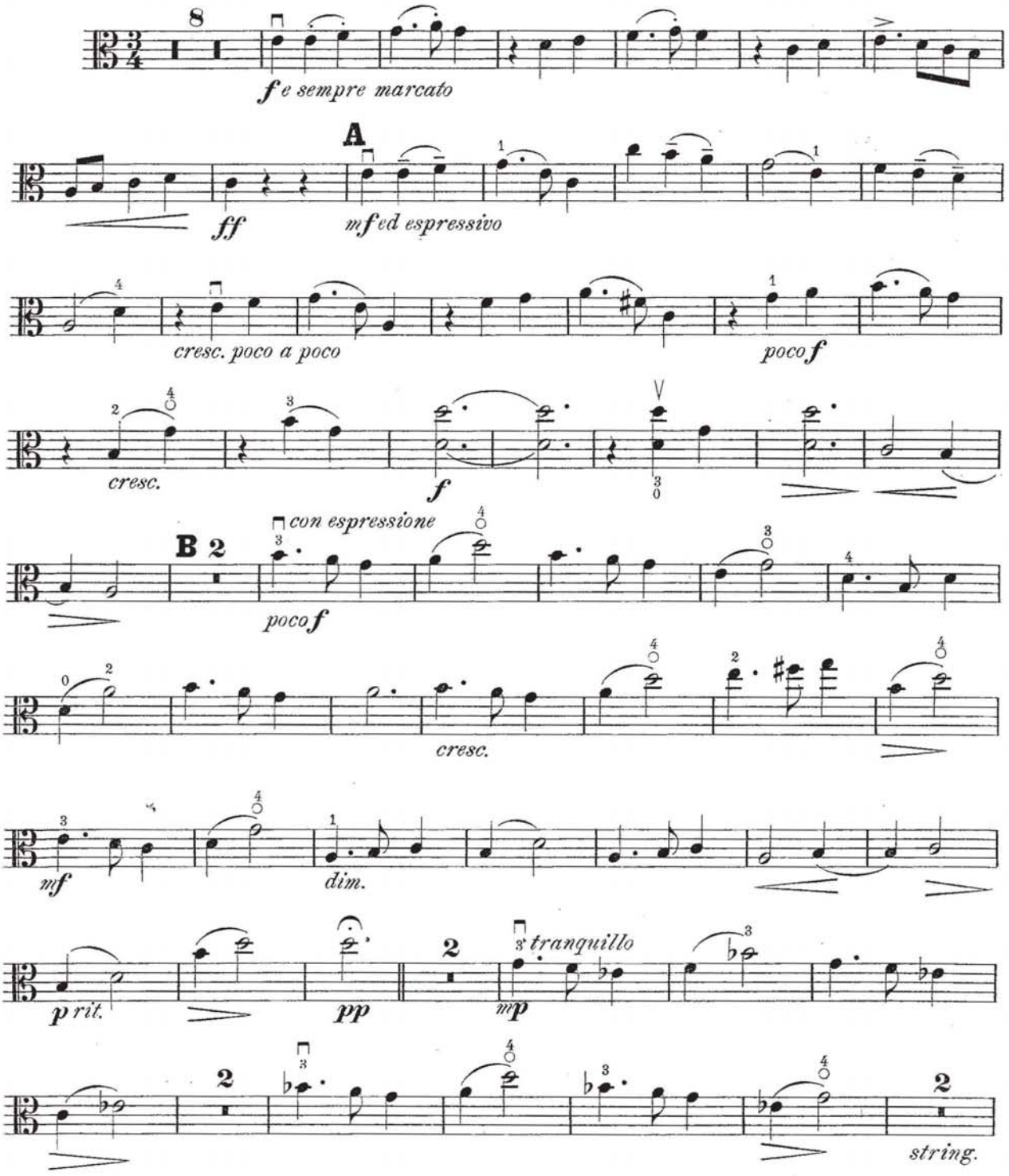
VIOLA.

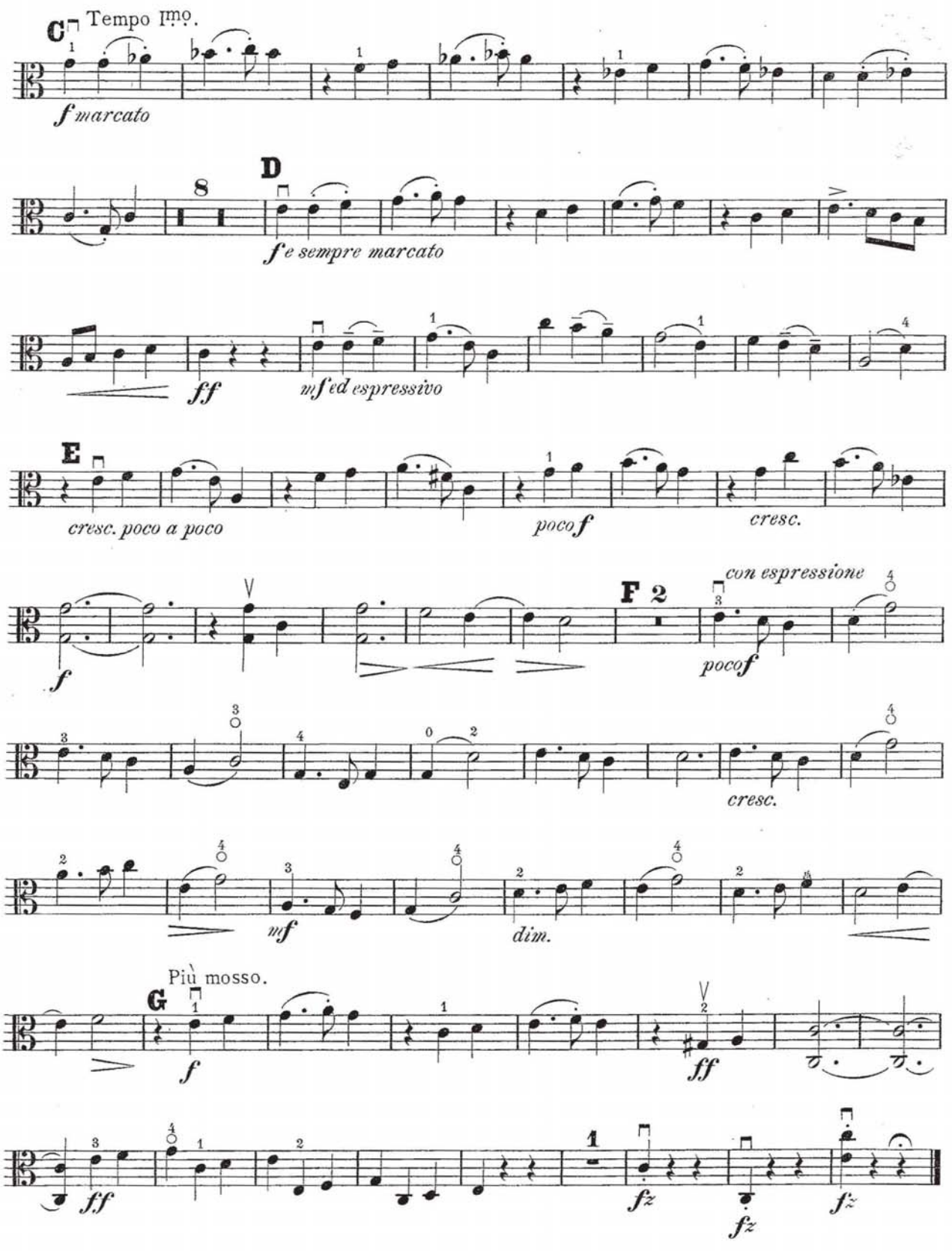


# III.

Allegro energico.

VIOLA.




C
Tempo Imo.
f marcato
8
D
f e sempre marcato
ff
mf ed espressivo
E
cresc. poco a poco
poco f
cresc.
f
F 2
con espressione
poco f
cresc.
mf
dim.
Più mosso.
G
f
ff
ff
fz
fz
fz

*Augener's Edition.*

# SONATINAS

FOR

## VIOLIN & PIANOFORTE.

| | | |
|---|---|---|
| 7351. | CLEMENTI | 6 Sonatinas, Op. 36. (Max Reger). |
| 7347. | DIABELLI | Sonatina in G. (Emile Thomas). |
| 7381. | G. GOLTERMANN | Sonatina, Op. 114. |
| 7372*ab*. | C. GURLITT | 2 Sonatinas, Op. 134. |
| 7500. | ,, | 2 Miniature Sonatas, Op. 180. |
| 7384. | HAUPTMANN | 3 Sonatinas, Op. 10. (Hermann). |
| 7389*a*. | FR. HERMANN | Sonatina in G. |
| 7390*a*. | ,, | Sonatina in D. |
| 7503. | I. LACHNER | Sonatina in A, Op. 99. |
| 7504. | ,, | Sonatina in B flat, Op. 100. |
| 7505. | ,, | Sonatina in G, Op. 101. |
| 7546. | I. PLEYEL | 6 Sonatinas, Op. 48. (Hermann). |
| 7543. | C. REINECKE | 2 Miniature Sonatas (in the first position), Op. 213. |
| 7547. | F. RIES | 3 Sonatinas. (Emile Thomas). |
| 7572. | J. SCHMITT | 2 Sonatinas. (Emile Thomas). |
| 7571. | F. SCHUBERT | 3 Sonatinas, Op. 137. (Emile Thomas). |
| 7588. | EMILE THOMAS | Sonatina in C. |
| 7644. | ,, | The same for Viola and Pianoforte. |

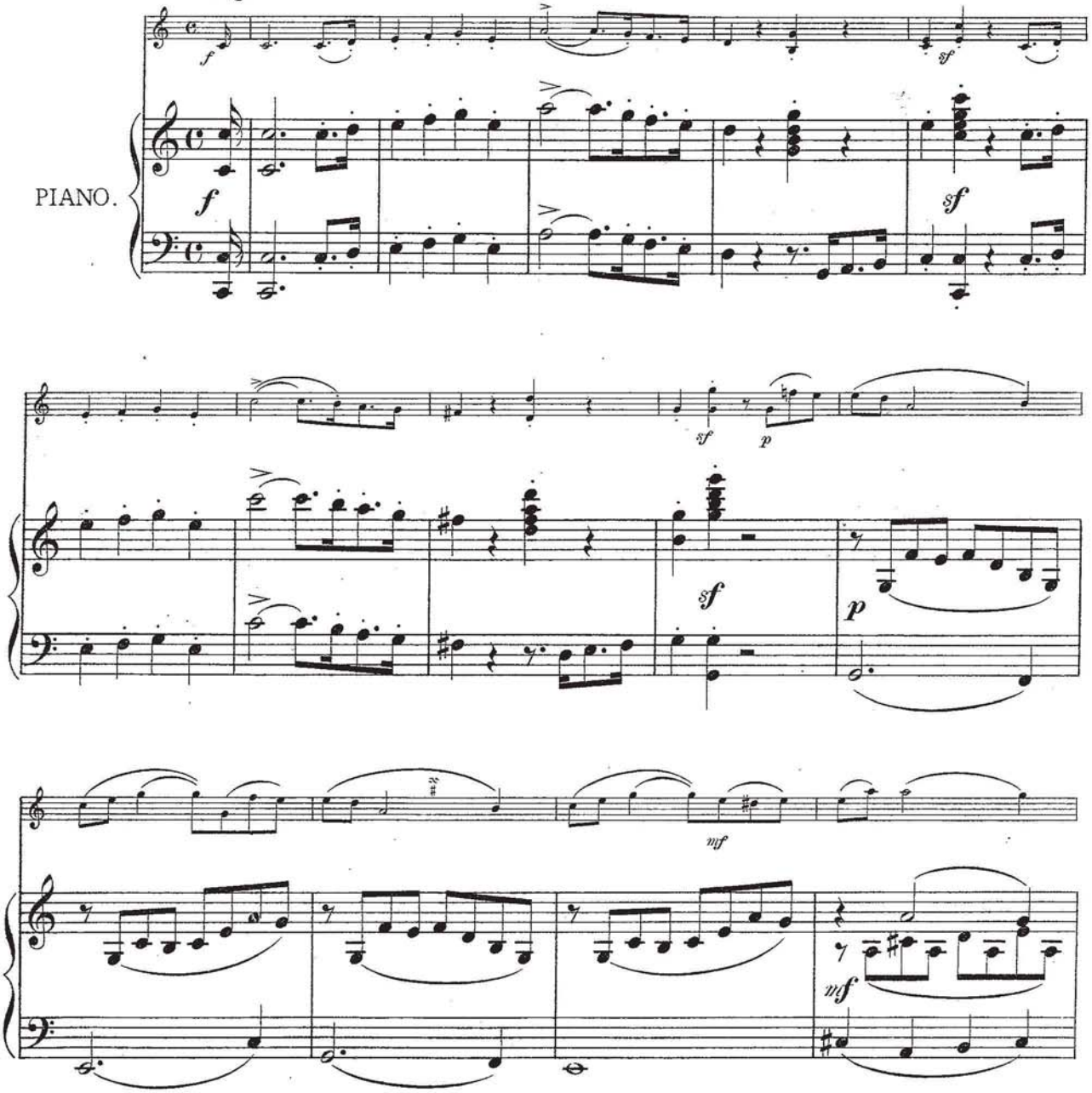
AUGENER & CO., LONDON:
199 Regent Street, W.
22 NEWGATE ST., E.C. & 6 NEW BURLINGTON STREET, W.

# SONATINE.

## I.

Émile Thomas.

Allegro.

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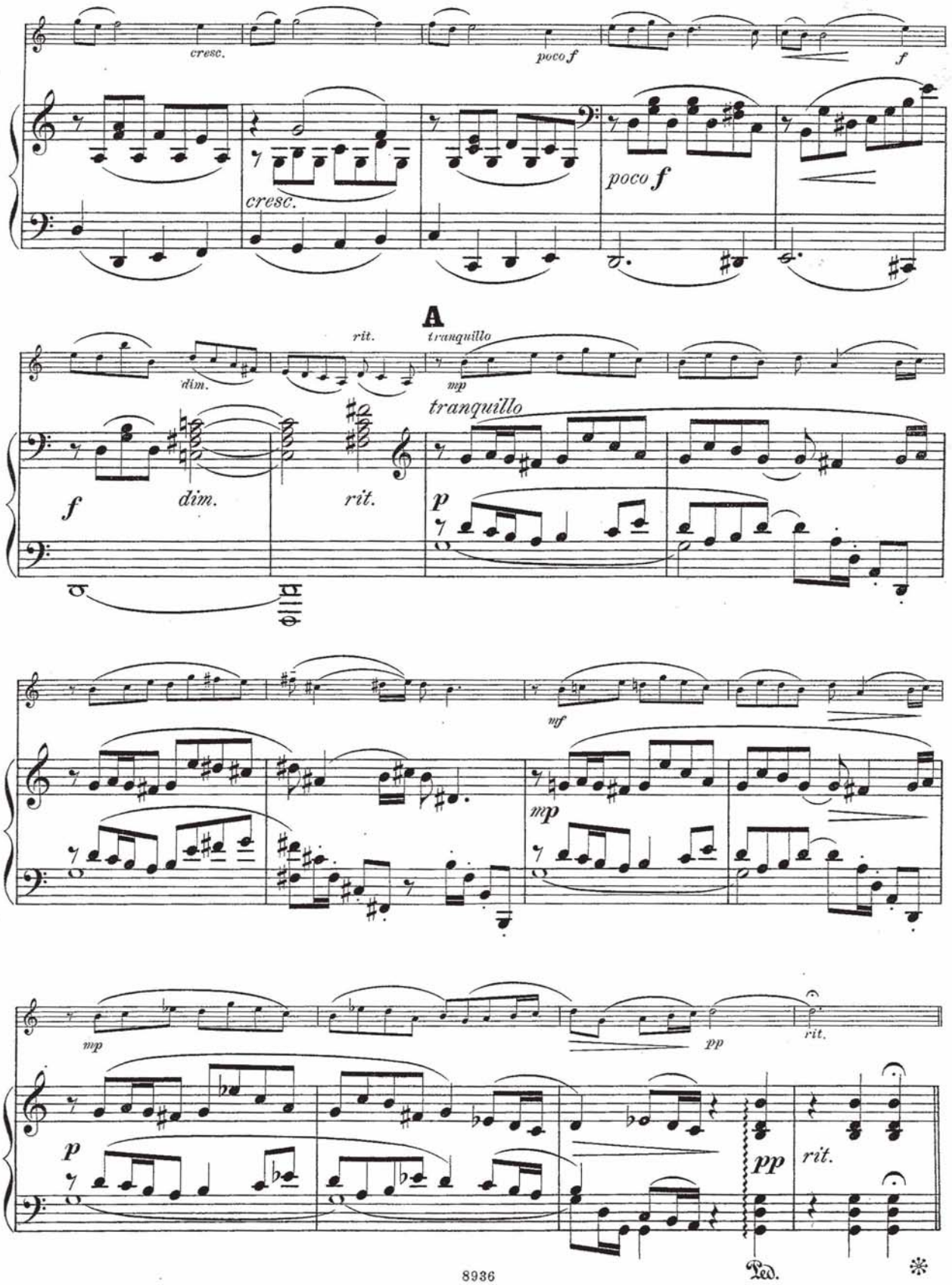
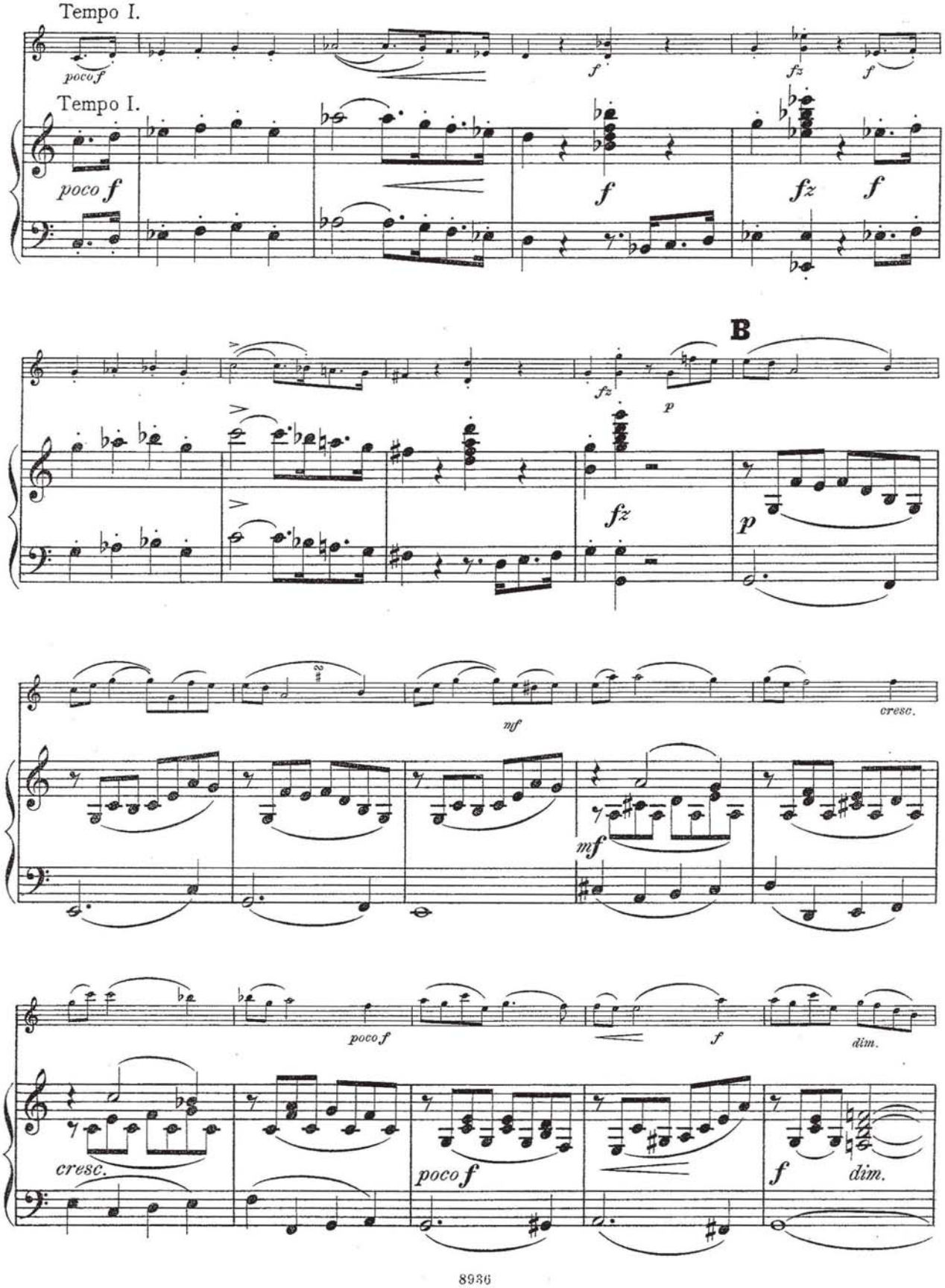
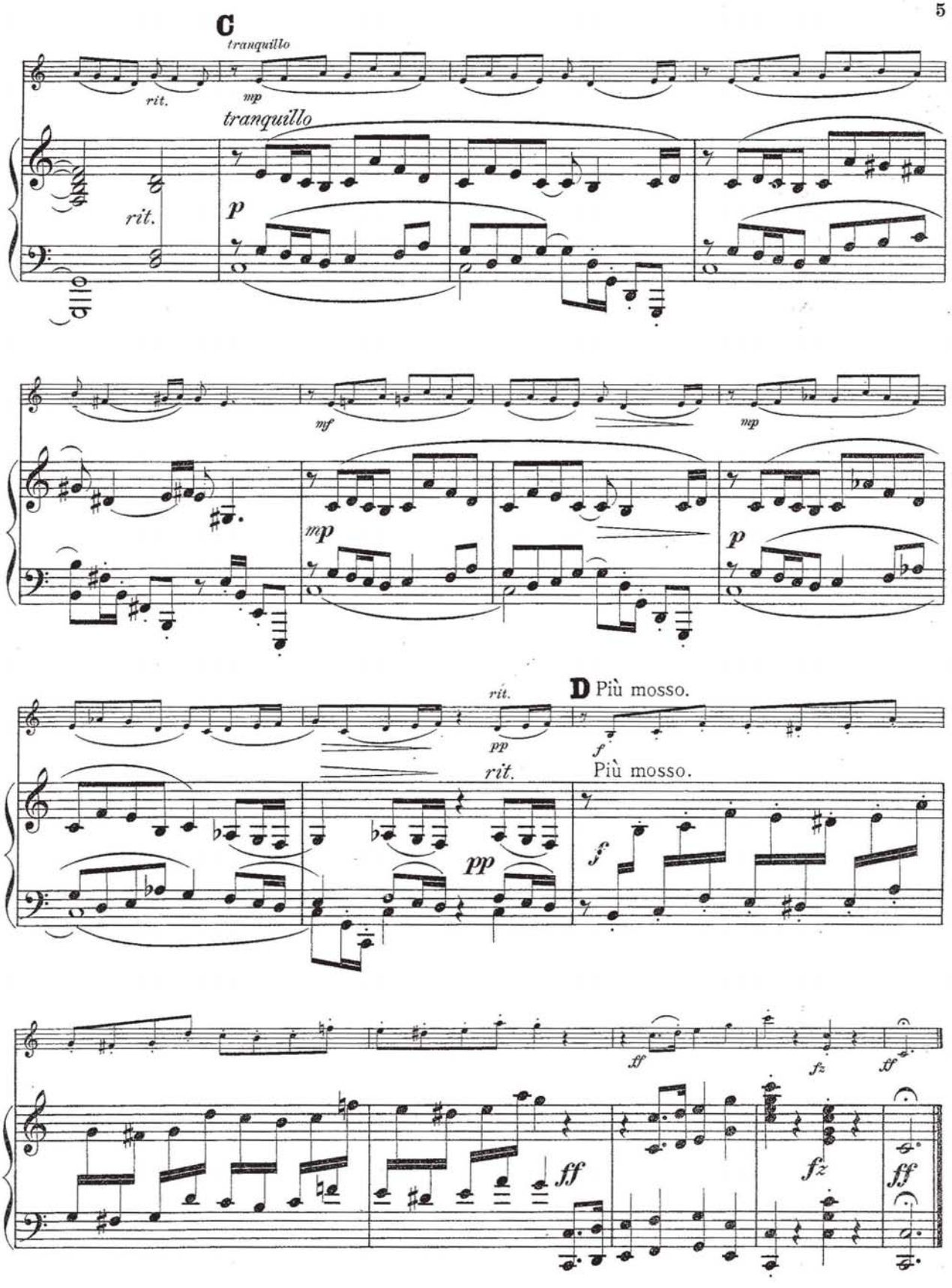
8036

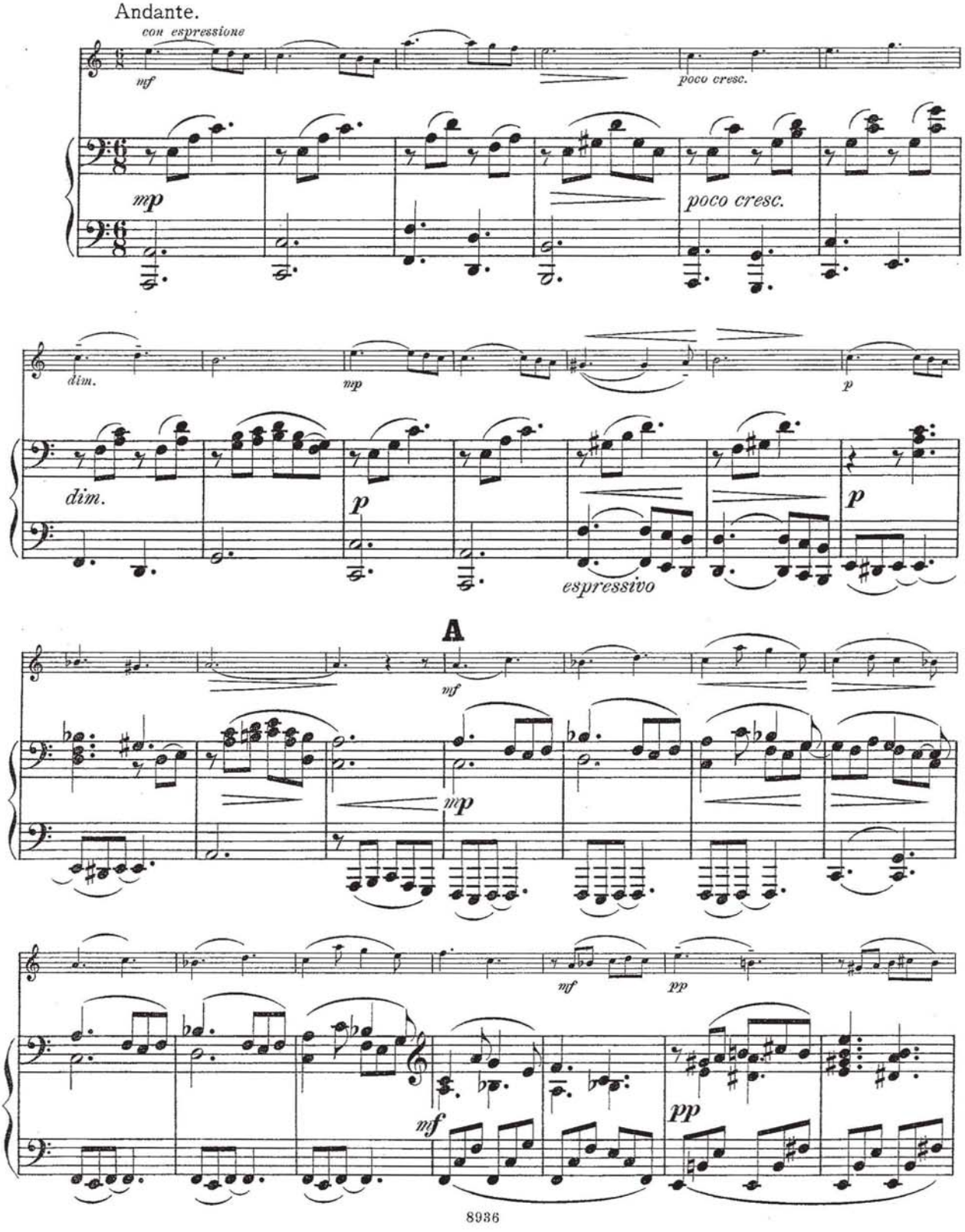

cresc.
poco f
f
cresc.
poco f
A
rit.
tranquillo
dim.
mp
tranquillo
f
dim.
rit.
p
mf
mp
mp
pp
rit.
p
pp
rit.
Ped.

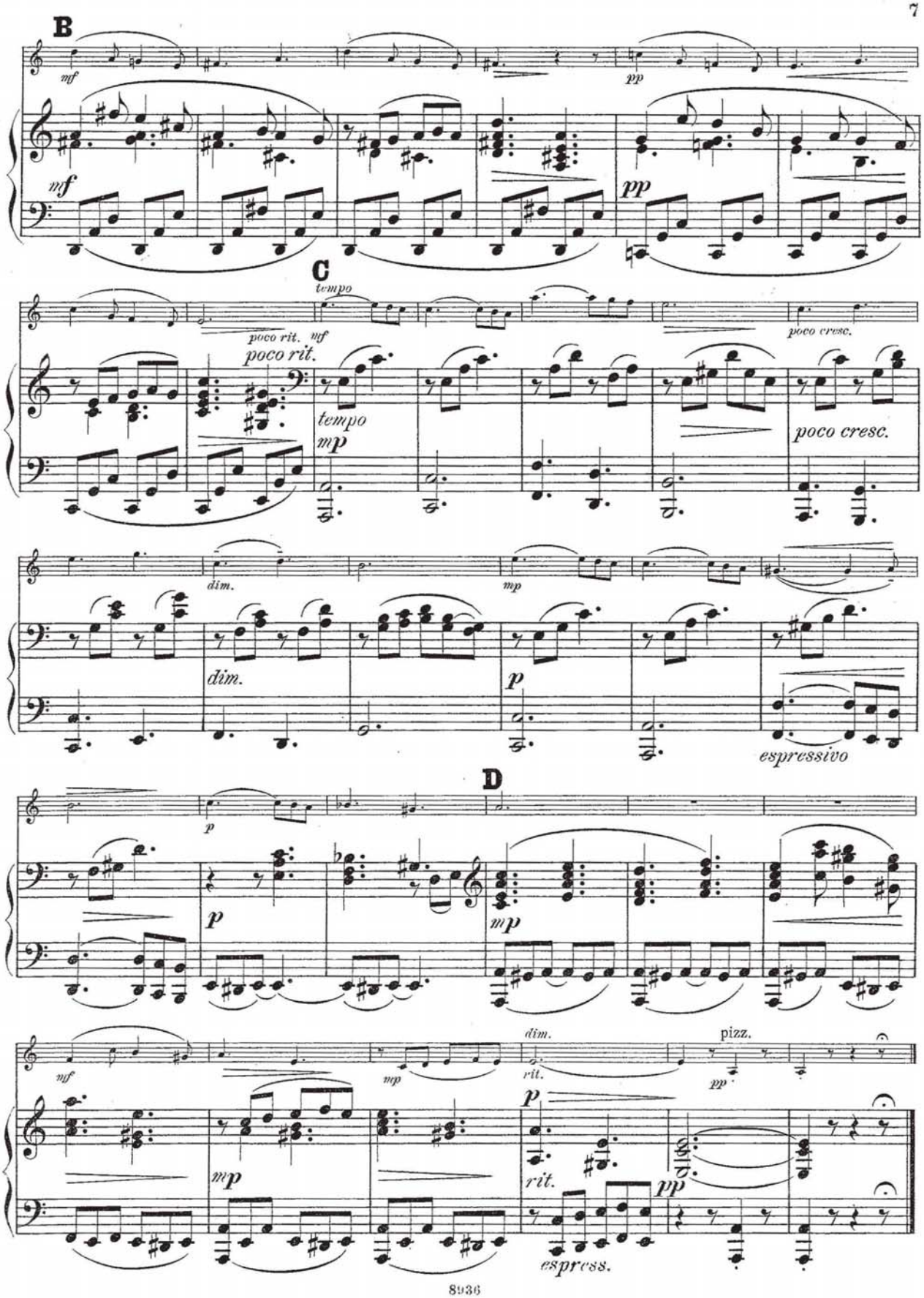

Tempo I.
poco f
f
fz
f
Tempo I.
poco f
f
fz
f
B
fz
p
fz
p
mf
cresc.
mf
poco f
f
dim.
cresc.
poco f
f
dim.


C
tranquillo
rit.
mp
tranquillo
rit.
p
mf
mp
mp
p
rit.
pp
D Più mosso.
f
Più mosso.
rit.
pp
f
ff
fz
ff
ff
fz
ff

# II.

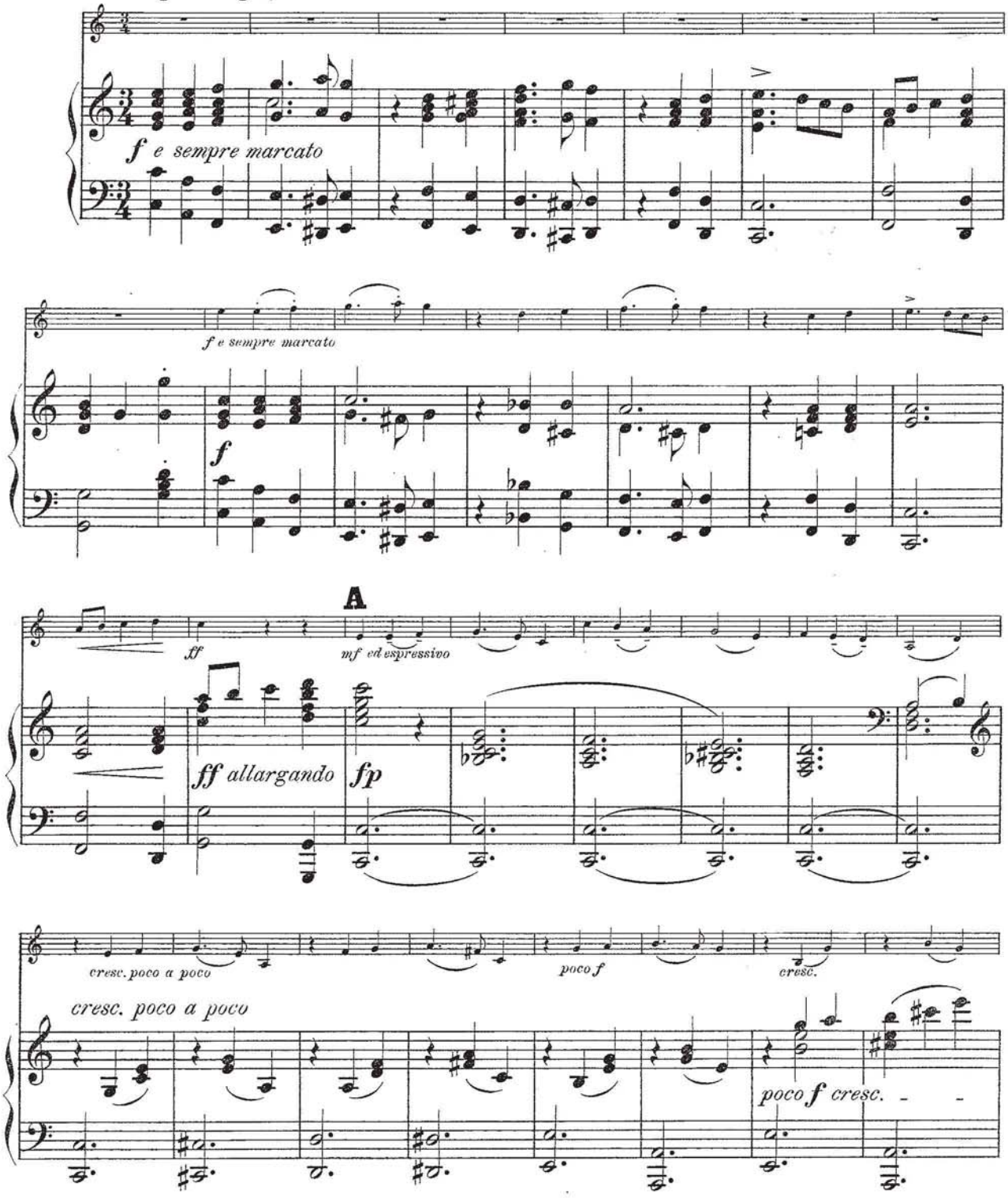
# Romance.

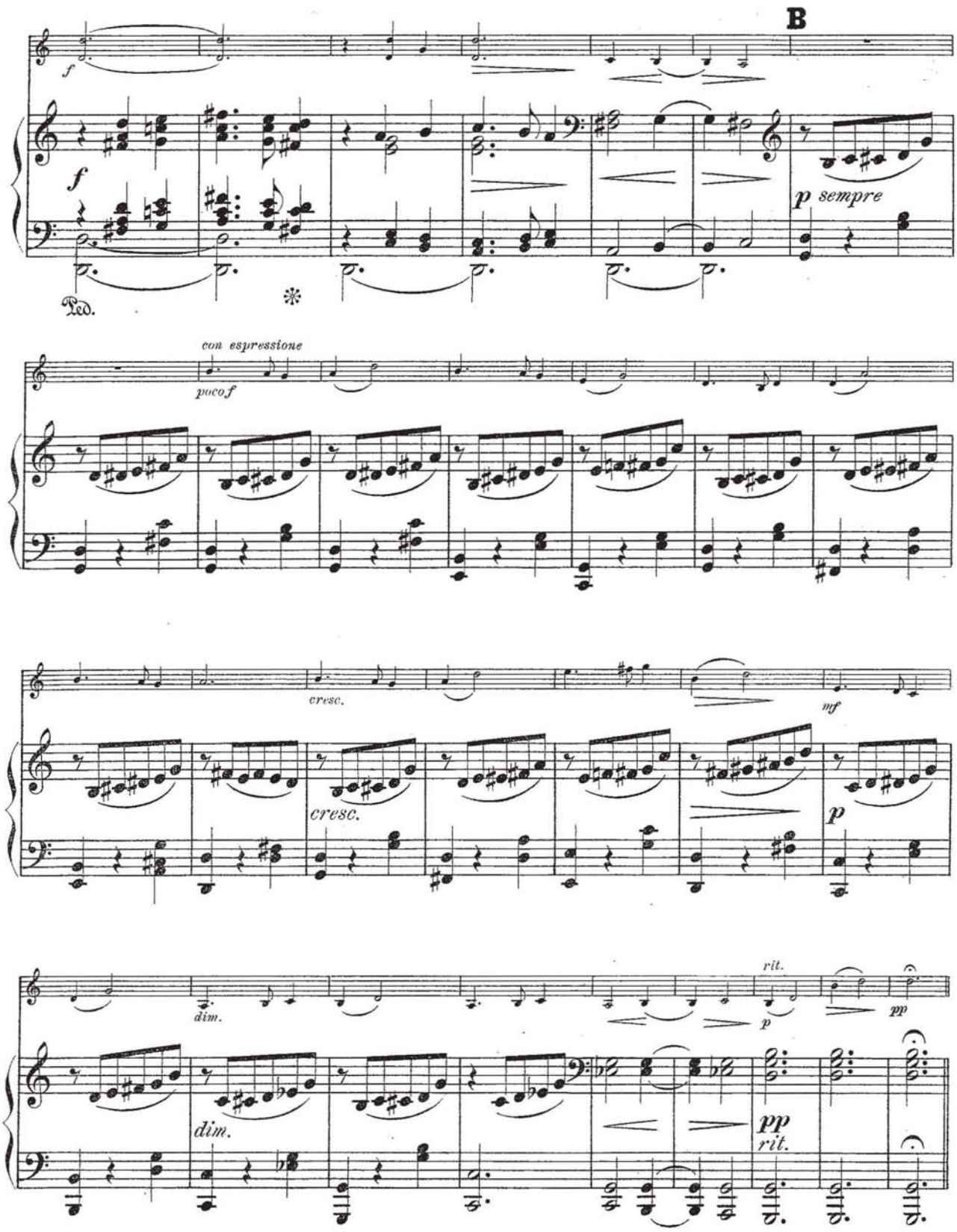

Andante.
con espressione
mf
poco cresc.
mp
poco cresc.
dim.
mp
p
dim.
p
p
espressivo
A
mf
mp
mf
pp
mf
pp

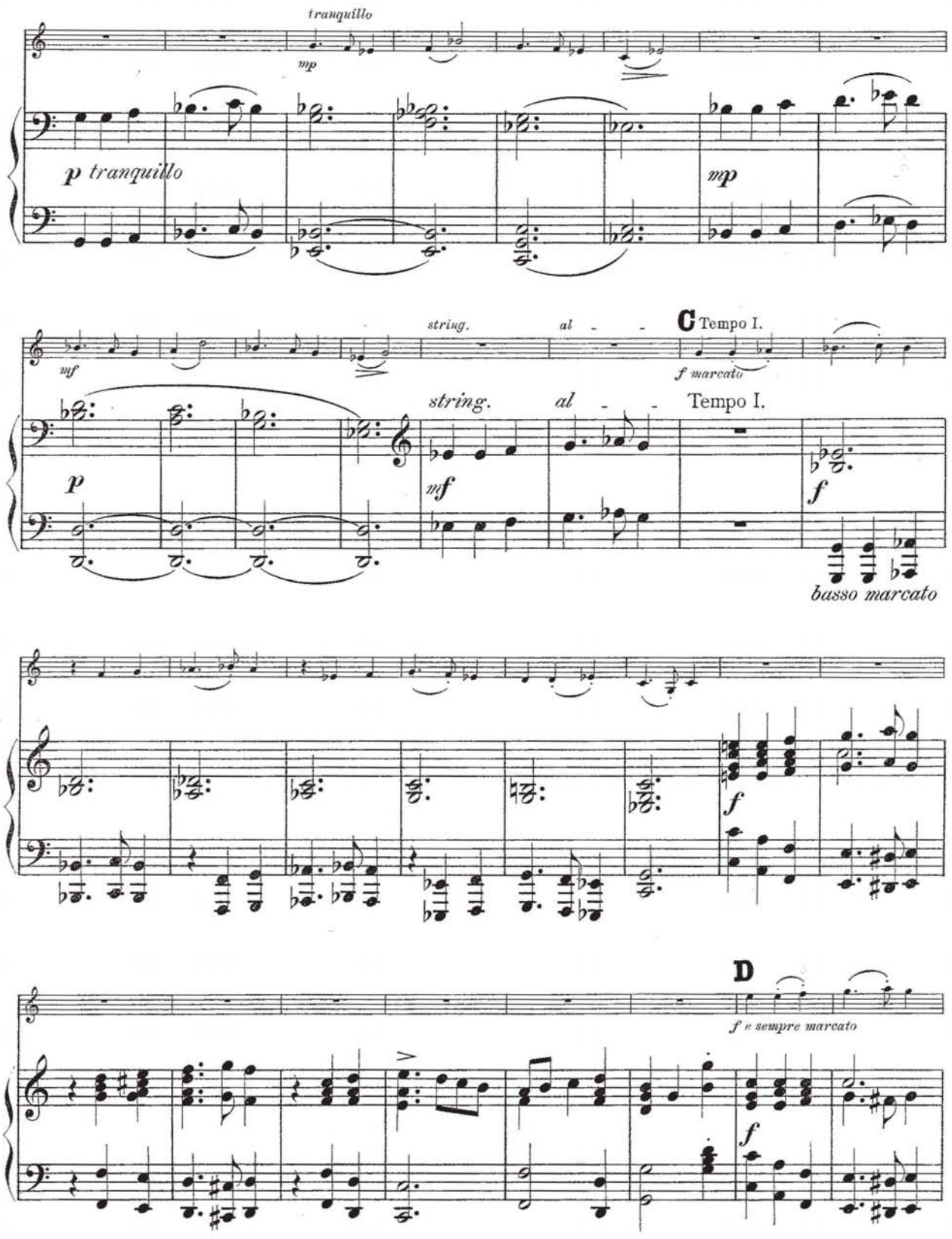

B
mf
pp
mf
pp
C
tempo
poco rit.
mf
poco cresc.
poco rit.
tempo
mp
poco cresc.
dim.
mp
dim.
p
espressivo
D
p
p
mp
mf
mp
dim.
pizz.
rit.
pp
p
mp
rit.
pp
espress.

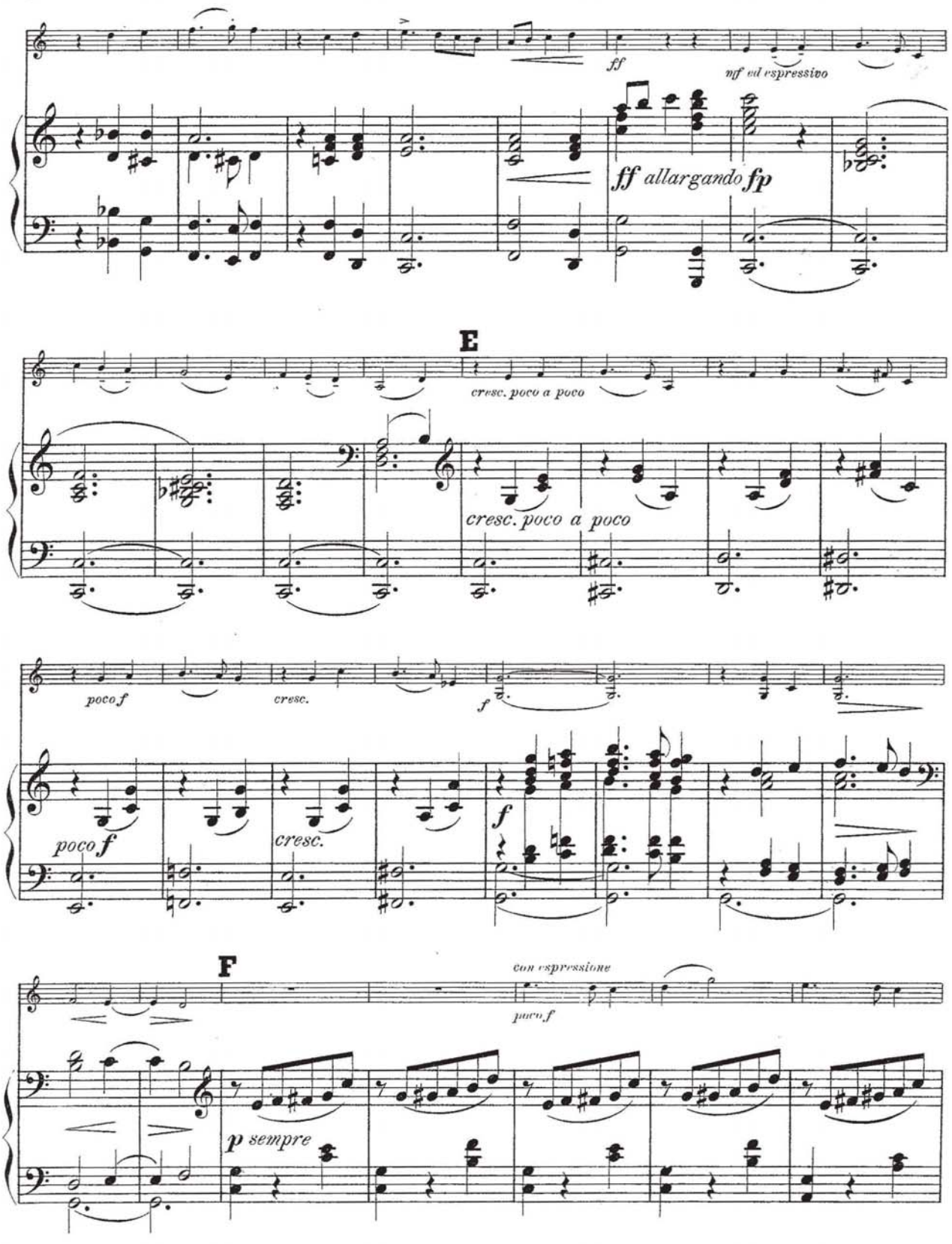
# III.

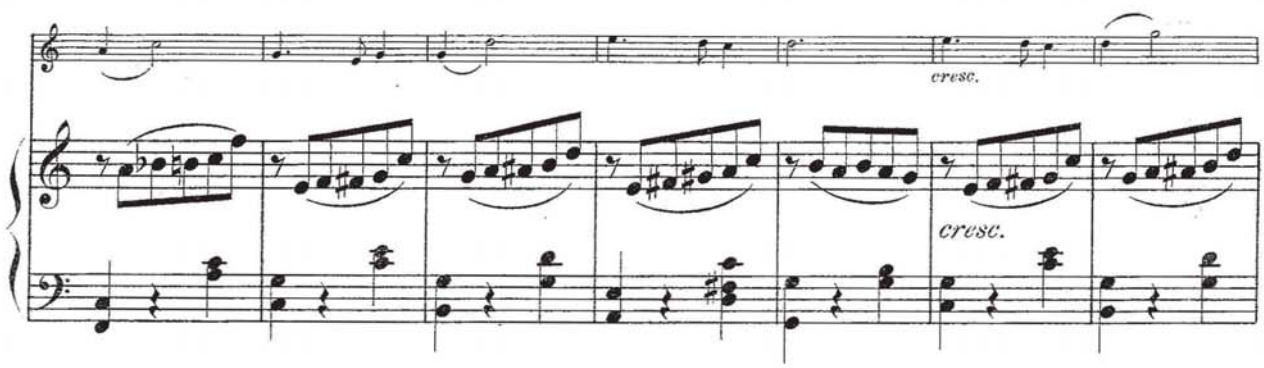
Allegro energico.

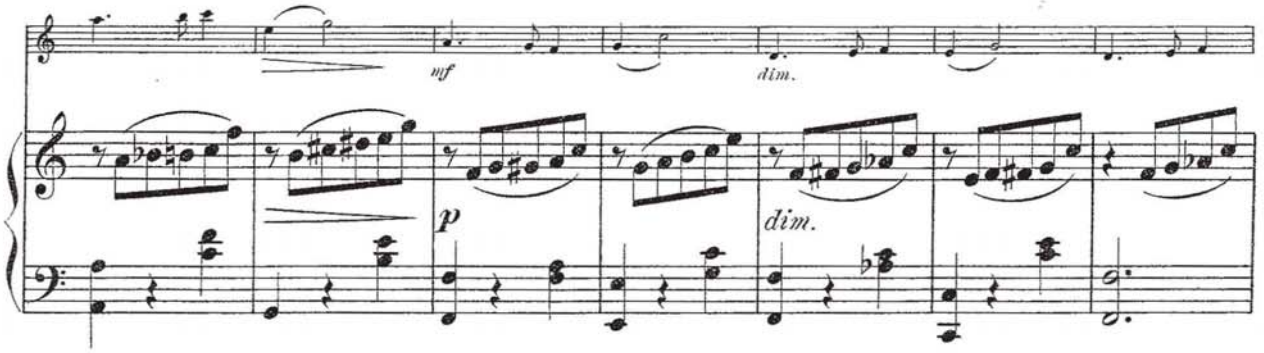


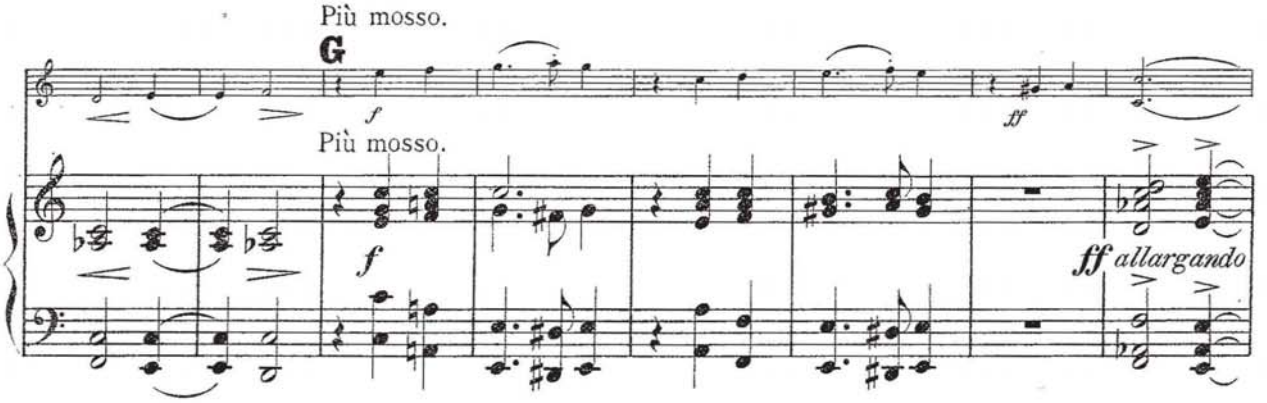

B
f
f
p sempre
Ped.
con espressione
poco f
cresc.
mf
cresc.
p
dim.
rit.
p
pp
dim.
pp
rit.

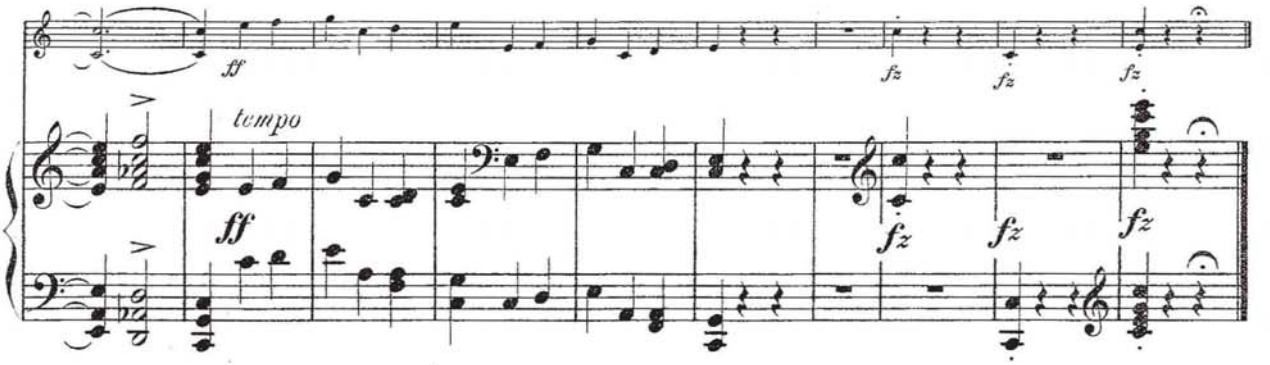

tranquillo
mp
p tranquillo
mp
mf
string.
al
C Tempo I.
f marcato
string.
al
Tempo I.
p
mf
f
basso marcato
f
D
f e sempre marcato
f


ff
mf ed espressivo
ff allargando fp
E
cresc. poco a poco
cresc. poco a poco
poco f
cresc.
f
poco f
cresc.
f
F
con espressione
poco f
p sempre


cresc.
cresc.


mf
dim.
p
dim.


Più mosso.
G
f
ff
Più mosso.
f
ff allargando


ff
fz
fz
fz
tempo
ff
fz
fz
fz



2.25